2 JEJ jm 3 BR by 4 MI 12 5 Ne Te 6 EL 7 ekl EN 8 efe	HRISTINE LEPERA (admitted pro hac alemsk.com EFFREY M. MOVIT (admitted pro hac varied mak.com RADLEY J. MULLINS (SBN 274219) omegaments.com ITCHELL SILBERBERG & KNUPP LICE. 49th Street, 30th Floor ew York, NY 10017 elephone: (212) 509-3900  LAINE K. KIM (SBN 242066) ak@msk.com MILY F. EVITT (261491) e@msk.com ITCHELL SILBERBERG & KNUPP LICE. 377 West Olympic Boulevard os Angeles CA 90064-1683	vice)	
10 Te	11377 West Olympic Boulevard Los Angeles, CA 90064-1683 Telephone: (310) 312-2000 Facsimile: (310) 312-3100		
11   At	ttorneys for Defendant att Thiessen		
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14	UNITED STATES DISTRICT COURT		
15	CENTRAL DISTRICT OF CALIFORNIA		
16	WESTERN DIVISION		
17			
18 AL	LLYSON NICHOLE BURNETT,	Case No. 2:12-CV-09203-DSF-VBK	
19	Plaintiff,	The Honorable Dale S. Fischer United States District Judge	
20	V.		
21   MA	DAM YOUNG D/B/A OWL CITY, ATT THIESSEN, BRIAN LEE,	ANSWER OF MATT THIESSEN TO THE COMPLAINT	
22   SC	SONGS MUSIC PUBLISHING, LLC,	DEMAND FOR JURY TRIAL	
23   RE	ARLY RAE JEPSEN, SCHOOLBOY ECORDS, LLC, AMERICAN OCIETY OF COMPOSERS,	File Date: October 25, 2012	
24   AU	UTHORS AND PUBLISHERS, ROADCAST MUSIC, INC., and	Final Pretrial Conf.: July 21, 2014 Trial: August 19, 2014	
$25 \mid \stackrel{\text{BR}}{\text{SE}}$	ESAC, INC.,		
26	Defendants.		
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ANSWER OF MATT THIESSEN TO THE COMPLAINT

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Defendant Matt Thiessen ("Defendant") submits the following answer to the Complaint of Plaintiff Allyson Nichole Burnett ("Plaintiff"). With respect to the allegations set forth in the Complaint:

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## **JURISDICTION AND VENUE**

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Defendant avers that Paragraph 1 of the Complaint sets forth legal conclusions that do not require a response, except admits that this is an action and that Plaintiff seeks relief under the United States Copyright Act, 17 U.S.C. § 101, et seq. Defendant opposes such relief, and denies that the Plaintiff is entitled to that relief or any other relief.

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2. Defendant avers that Paragraph 2 of the Complaint sets forth legal conclusions that do not require a response. To the extent that Paragraph 2 of the Complaint sets forth factual allegations regarding Defendant, Defendant denies those allegations. To the extent that Paragraph 2 of the Complaint sets forth factual allegations regarding other parties, Defendant denies knowledge or information sufficient to form a belief as to the truth of them.

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3. Defendant denies the allegations contained in Paragraph 3 of the Complaint, except to the extent that Paragraph 3 of the Complaint sets forth factual allegations regarding parties other than Defendant, Defendant denies knowledge or information sufficient to form a belief as to the truth of them.

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Defendant denies the allegations contained in Paragraph 4 of the 4. Complaint.

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## THE PARTIES

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5. Defendant denies knowledge or information sufficient to form a belief as to the truth of the allegations contained in Paragraph 5 of the Complaint.

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Defendant denies the characterization of the song referred to in 6. Paragraph 6 as the "Infringing Song," and incorporates this denial into the remaining paragraphs of this Answer. Defendant otherwise denies knowledge or

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- 7. Defendant avers that Paragraph 7 of the Complaint sets forth legal conclusions that do not require a response. To the extent that Paragraph 7 of the Complaint sets forth factual allegations regarding Defendant, Defendant denies those allegations, excepts admits that Defendant is a singer and songwriter, that Defendant maintains a residence in Nashville, Tennessee, and that Defendant is the co-author of a musical composition entitled "Good Time" ("Defendant's Composition").
  - 8. Defendant denies knowledge or information sufficient to form a belief as to the truth of the allegations contained in Paragraph 8 of the Complaint.
  - 9. Defendant denies knowledge or information sufficient to form a belief as to the truth of the allegations contained in Paragraph 9 of the Complaint.
  - 10. Defendant denies knowledge or information sufficient to form a belief as to the truth of the allegations contained in Paragraph 10 of the Complaint.
  - 11. Defendant denies knowledge or information sufficient to form a belief as to the truth of the allegations contained in Paragraph 11 of the Complaint.
  - 12. Defendant denies knowledge or information sufficient to form a belief as to the truth of the allegations contained in Paragraph 12 of the Complaint.
  - 13. Defendant denies knowledge or information sufficient to form a belief as to the truth of the allegations contained in Paragraph 13 of the Complaint.
  - 14. Defendant denies knowledge or information sufficient to form a belief as to the truth of the allegations contained in Paragraph 14 of the Complaint.
  - 15. Defendant denies knowledge or information sufficient to form a belief as to the truth of the allegations contained in Paragraph 15 of the Complaint.

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**ALLEGATIONS COMMON TO ALL CLAIMS FOR RELIEF** 

- 16. Defendant denies that he has committed any infringement, and otherwise denies knowledge or information sufficient to form a belief as to the truth of the allegations contained in Paragraph 16 of the Complaint.
- 17. Defendant avers that Paragraph 17 of the Complaint sets forth legal conclusions that do not require a response. To the extent that Paragraph 17 of the Complaint sets forth factual allegations regarding Defendant, Defendant denies those allegations, except admits that Defendant is a co-author of Defendant's Composition. To the extent that Paragraph 17 of the Complaint sets forth factual allegations regarding other parties, Defendant denies knowledge or information sufficient to form a belief as to the truth of them.
- 18. Defendant denies knowledge or information sufficient to form a belief as to the truth of the allegations contained in Paragraph 18 of the Complaint.
- 19. Defendant denies knowledge or information sufficient to form a belief as to the truth of the allegations contained in Paragraph 19 of the Complaint.
- 20. Defendant denies the characterization of the alleged song referred to in Paragraph 20 as the "Infringed Song," and incorporates this denial into the remaining paragraphs of this Answer. Defendant otherwise denies knowledge or information sufficient to form a belief as to the truth of the allegations contained in Paragraph 20 of the Complaint.
- 21. Defendant denies knowledge or information sufficient to form a belief as to the truth of the allegations contained in Paragraph 21 of the Complaint, except denies the characterization of the alleged "motif" referred to in Paragraph 21 as the "Original Motif," and incorporates this denial into the remaining paragraphs of this Answer.
- 22. Defendant denies knowledge or information sufficient to form a belief as to the truth of the allegations contained in Paragraph 22 of the Complaint.

- 23. Defendant denies knowledge or information sufficient to form a belief as to the truth of the allegations contained in Paragraph 23 of the Complaint.
- 24. Defendant denies knowledge or information sufficient to form a belief as to the truth of the allegations contained in Paragraph 24 of the Complaint.
- 25. Defendant denies knowledge or information sufficient to form a belief as to the truth of the allegations contained in Paragraph 25 of the Complaint.
- 26. Defendant denies knowledge or information sufficient to form a belief as to the truth of the allegations contained in Paragraph 26 of the Complaint.
- 27. Defendant denies knowledge or information sufficient to form a belief as to the truth of the allegations contained in Paragraph 27 of the Complaint.
- 28. Defendant denies knowledge or information sufficient to form a belief as to the truth of the allegations contained in Paragraph 28 of the Complaint.
- 29. Defendant denies knowledge or information sufficient to form a belief as to the truth of the allegations contained in Paragraph 29 of the Complaint.
- 30. Defendant denies knowledge or information sufficient to form a belief as to the truth of the allegations contained in Paragraph 30 of the Complaint.
- 31. Defendant denies knowledge or information sufficient to form a belief as to the truth of the allegations contained in Paragraph 31 of the Complaint.
- 32. Defendant denies knowledge or information sufficient to form a belief as to the truth of the allegations contained in Paragraph 32 of the Complaint.
- 33. Defendant denies knowledge or information sufficient to form a belief as to the truth of the allegations contained in Paragraph 33 of the Complaint.
- 34. Defendant denies the allegations contained in Paragraph 34 of the Complaint.
- 35. Defendant denies the allegations contained in Paragraph 35 of the Complaint.
- 36. Defendant denies the characterization of the songwriters referred to in Paragraph 36 as the "Infringing Songwriters," and incorporates this denial into the

as to the truth of the allegations contained in Paragraph 46 of the Complaint,

authorship of Defendant's Composition.

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Complaint.

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- 47. Defendant denies the allegations contained in Paragraph 47 of the
- 48. Defendant denies the allegations contained in Paragraph 48 of the Complaint.
- 49. Defendant denies knowledge or information sufficient to form a belief as to the truth of the allegations contained in the first sentence of Paragraph 49 of the Complaint. Defendant denies the allegations contained in the second sentence of Paragraph 49 of the Complaint.
- Defendant denies knowledge or information sufficient to form a belief 50. as to the truth of the allegations contained in Paragraph 50 of the Complaint.
- 51. Defendant denies knowledge or information sufficient to form a belief as to the truth of the allegations contained in Paragraph 51 of the Complaint.

## FIRST CLAIM FOR RELIEF

- 52. In response to Paragraph 52 of the Complaint, Defendant repeats and realleges his responses to Paragraphs 1-51 of the Complaint as if fully set forth herein.
- Defendant avers that Paragraph 53 of the Complaint sets forth legal 53. conclusions that do not require a response. To the extent that Paragraph 53 of the Complaint sets forth factual allegations, Defendant denies knowledge or information sufficient to form a belief as to the truth of them.
- 54. Defendant avers that Paragraph 54 of the Complaint sets forth legal conclusions that do not require a response. To the extent that Paragraph 54 of the Complaint sets forth factual allegations, Defendant denies knowledge or information sufficient to form a belief as to the truth of them.

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- 55. Defendant denies the allegations contained in Paragraph 55 of the Complaint, except admits that Defendant, Brian Lee and Adam Young are coauthors of Defendant's Composition.
- 56. Defendant denies the allegations contained in Paragraph 56 of the Complaint.
- 57. Defendant denies the allegations contained in Paragraph 57 of the Complaint.
- 58. Defendant denies knowledge or information sufficient to form a belief as to the truth of the allegations contained in Paragraph 58 of the Complaint.
- 59. Defendant denies knowledge or information sufficient to form a belief as to the truth of the allegations contained in Paragraph 59 of the Complaint.
- 60. To the extent that Paragraph 60 of the Complaint sets forth factual allegations regarding parties other than Defendant, Defendant denies knowledge or information sufficient to form a belief as to the truth of them. Defendant further avers that the term "substantial sums" is vague and imprecise, and therefore he cannot admit or deny the first sentence of Paragraph 60 to the extent that sentence purports to set forth factual allegations regarding Defendant. To the extent that Paragraph 60 of the Complaint otherwise sets forth factual allegations regarding Defendant, Defendant denies those allegations, except admits that Defendant is a co-writer of Defendant's Composition.
- 61. To the extent that Paragraph 61 of the Complaint sets forth factual allegations regarding parties other than Defendant, Defendant denies knowledge or information sufficient to form a belief as to the truth of them. To the extent that Paragraph 61 of the Complaint sets forth factual allegations regarding Defendant, Defendant denies those allegations, except admits that he has never sought or obtained permission to copy, record, publish, perform or make a derivative work of the alleged composition that Plaintiff alleges in the Complaint to have been infringed, and avers that no such permission is or was necessary.

1	62.	Defendant denies the allegations contained in Paragraph 62 of the	
2	Complaint.		
3	63.	Defendant denies the allegations contained in Paragraph 63 of the	
4	Complaint.		
5	64.	Defendant denies the allegations contained in Paragraph 64 of the	
6	Complaint.		
7	65.	Defendant denies the allegations contained in Paragraph 65 of the	
8	Complaint.		
9	66.	Defendant denies the allegations contained in Paragraph 66 of the	
10	Complaint.		
11	67.	Defendant denies the allegations contained in Paragraph 67 of the	
12	Complaint.		
13	68.	Defendant denies the allegations contained in Paragraph 68 of the	
14	Complaint.		
15	69.	Defendant denies the allegations contained in Paragraph 69 of the	
16	Complaint,	excepts admits that Plaintiff has requested certain relief from the Court	
17	7 Defendant denies Plaintiff is entitled to that relief, or to any other relief.		
18	70.	Defendant denies the allegations contained in Paragraph 70 of the	
19	Complaint.		
20	71.	Defendant denies the allegations contained in Paragraph 71 of the	
21	Complaint.		
22	72.	Defendant denies the allegations contained in Paragraph 72 of the	
23	Complaint.		
24	SECOND CLAIM FOR RELIEF		
25	73.	In response to Paragraph 73 of the Complaint, Defendant repeats and	
26	realleges his responses to Paragraphs 1-72 of the Complaint as if fully set forth		
27	herein.		

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- 74. Defendant avers that no response is required by Defendant to Paragraph 74 of the Complaint, as it solely concerns a cause of action against parties other than Defendant.
- 75. Defendant avers that no response is required by Defendant to Paragraph 75 of the Complaint, as it solely concerns a cause of action against parties other than Defendant.
- 76. Defendant avers that no response is required by Defendant to Paragraph 76 of the Complaint, as it solely concerns a cause of action against parties other than Defendant.
- 77. Defendant avers that no response is required by Defendant to Paragraph 77 of the Complaint, as it solely concerns a cause of action against parties other than Defendant.
- 78. Defendant avers that no response is required by Defendant to Paragraph 78 of the Complaint, as it solely concerns a cause of action against parties other than Defendant.
- 79. Defendant avers that no response is required by Defendant to Paragraph 79 of the Complaint, as it solely concerns a cause of action against parties other than Defendant.
- 80. Defendant avers that no response is required by Defendant to Paragraph 80 of the Complaint, as it solely concerns a cause of action against parties other than Defendant.
- 81. Defendant avers that no response is required by Defendant to Paragraph 81 of the Complaint, as it solely concerns a cause of action against parties other than Defendant.
- 82. Defendant avers that no response is required by Defendant to Paragraph 82 of the Complaint, as it solely concerns a cause of action against parties other than Defendant.

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Defendant denies that Plaintiff is entitled to any of the relief described 83. 1 2 in her Prayer for Relief, or to any other relief whatsoever. 3 4 AFFIRMATIVE AND OTHER DEFENSES 5 Without waiving or excusing the burden of proof of Plaintiff, or admitting that Defendant has any burden of proof, Defendant asserts the following 6 affirmative and other defenses. 7 8 FIRST DEFENSE 9 The Complaint and any purported claims for relief therein fail to state a 10 claim upon which relief can be granted. 11 SECOND DEFENSE The Complaint and any purported claims for relief therein are barred, 12 13 precluded, and/or limited by the statute of limitations. THIRD DEFENSE 14 Plaintiff has no standing to assert her Complaint and any claim therein. 15 16 FOURTH DEFENSE 17 The alleged copyrighted work that is the subject of this Complaint consists 18 of material that is not original, and does not constitute protectable copyrightable subject matter. 19 20 FIFTH DEFENSE Plaintiff's Complaint and any claims therein are barred, precluded, and or 21 22 limited by the doctrines of waiver, laches, and estoppel. 23 SIXTH DEFENSE 24 Plaintiff's Complaint and any claims therein are barred, precluded, and/or limited to the extent any alleged use of Plaintiff's copyrightable material 25 constitutes fair use or de minimis use. 26 27

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1 SEVENTH DEFENSE 2 Plaintiff's alleged damages, if any, are due solely to acts and omissions that 3 are not those of and are independent from the defendants. 4 EIGHTH DEFENSE 5 Plaintiff has failed to mitigate any alleged damages. 6 NINTH DEFENSE Plaintiff's Complaint and any claims therein are barred by the doctrines of 7 8 acquiescence and unclean hands. 9 TENTH DEFENSE The composition and recording of the allegedly infringing work were 10 11 independently created without reference to Plaintiff's alleged copyrighted work. 12 **ELEVENTH DEFENSE** 13 Any similarity between the compositions is the result of coincidence and/or the use of common or trite ideas. 14 15 TWELFTH DEFENSE 16 This Court does not possess personal jurisdiction over Defendant. 17 18 WHEREFORE, Defendant prays that Plaintiff take nothing by her 19 Complaint, and that Defendant be awarded his costs, including reasonable attorneys' fees incurred in the defense of this action, pursuant to 17 U.S.C. § 505, 20 21 and for any other relief the Court deems just and proper. 22 23 DATED: July 15, 2013 CHRISTINE LEPERA FREY M. MOVIT 24 TCHELL SILBERBERG & KNUPP LLP 25 26 By:/s/ Emily F. Evitt 27 Attorneys for Matt Thiessen Silberberg & ANSWER OF MATT THIESSEN TO THE COMPLAINT

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1	DEMAN	D FOR HIRV TRIAL
2	DEMAND FOR JURY TRIAL  Defendant Matt Thiessen hereby demands a trial by jury.	
3	Defendant watt Thiessen hereby demands a trial by jury.	
4		
5	DATED: July 15, 2013	CHRISTINE LEPERA
6		JEFFREY M. MOVIT ELAINE K. KIM
7		EMILY F. EVITT MITCHELL SILBERBERG & KNUPP LLP
8		- //
9		By: /s/ Emily F. Evitt
10		Attorneys for Matt Thiessen
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